



Prelude G Minor, BWV 885

Johann Sebastian Bach

♪ Niveau 75/100 (Gevorderd)

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Praeludium und Fuga 16, g-Moll

BWV 885 (Fassung A)

di J. S. Bach.

Præludium 16.^{*)}

Largo

The first system of the score shows the beginning of the Præludium. It consists of two measures. The right hand starts with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The left hand starts with a half note G3, followed by a quarter note A3, and then a quarter note Bb3. The tempo is marked 'Largo'.

The second system contains measures 3 and 4. Measure 3 features a half note G4 in the right hand and a half note G3 in the left hand. Measure 4 continues with a half note A4 in the right hand and a half note A3 in the left hand.

The third system contains measures 5 and 6. Measure 5 features a half note Bb4 in the right hand and a half note Bb3 in the left hand. Measure 6 continues with a half note C5 in the right hand and a half note C4 in the left hand.

The fourth system contains measures 7 and 8. Measure 7 features a half note D5 in the right hand and a half note D4 in the left hand. Measure 8 continues with a half note E5 in the right hand and a half note E4 in the left hand.

The fifth system contains measures 9 and 10. Measure 9 features a half note F5 in the right hand and a half note F4 in the left hand. Measure 10 continues with a half note G5 in the right hand and a half note G4 in the left hand.

B:

*) Zur rhythmischen Schärfung der Notierung in der Bachzeit siehe das Vorwort. / See the preface regarding the rhythmic heightening of the notation in Bach's day.