



It's Beginning To Get To Me

Snow Patrol

♪ Niveau 45/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

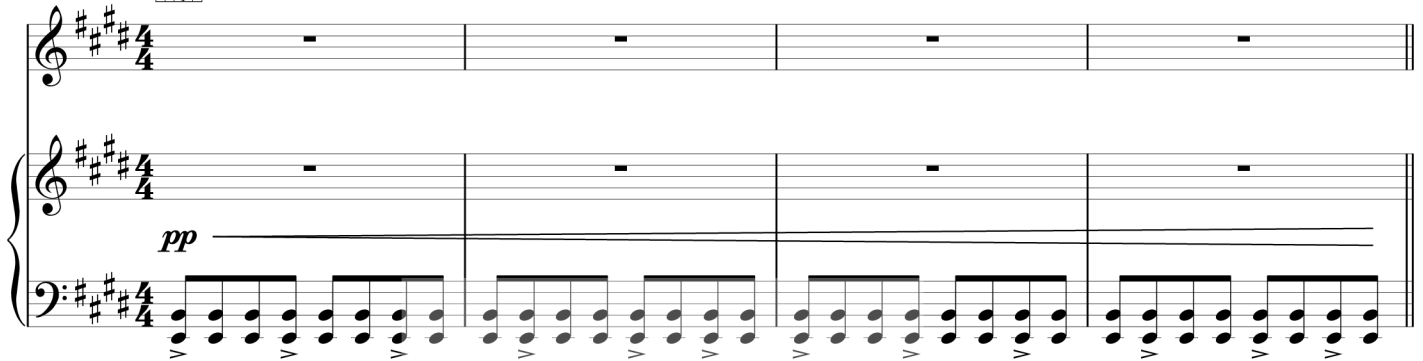
Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

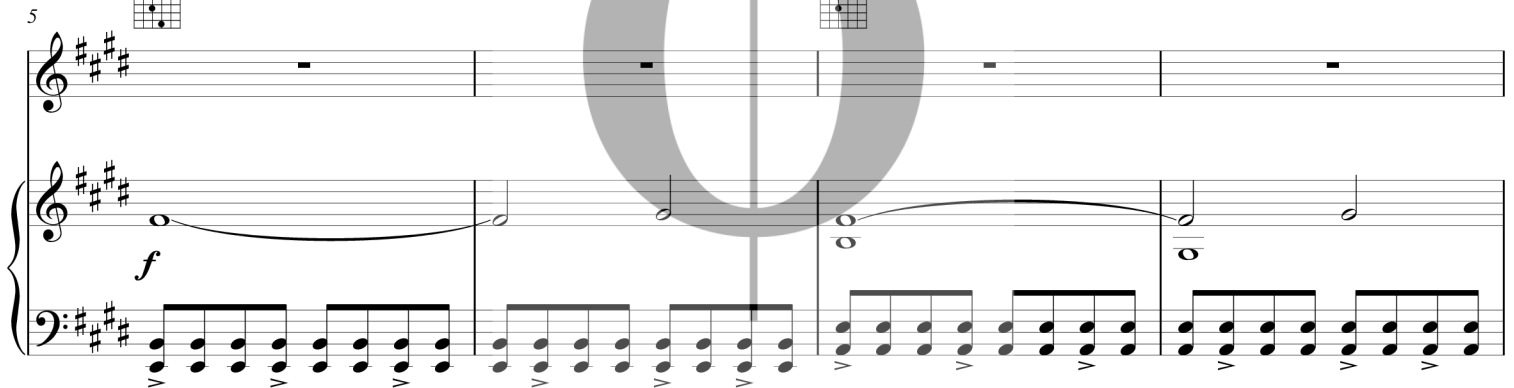
It's Beginning To Get To Me

Words and Music by Gary Lightbody, Nathan Connolly,
Jonathan Quinn, Paul Wilson and Tom Simpson

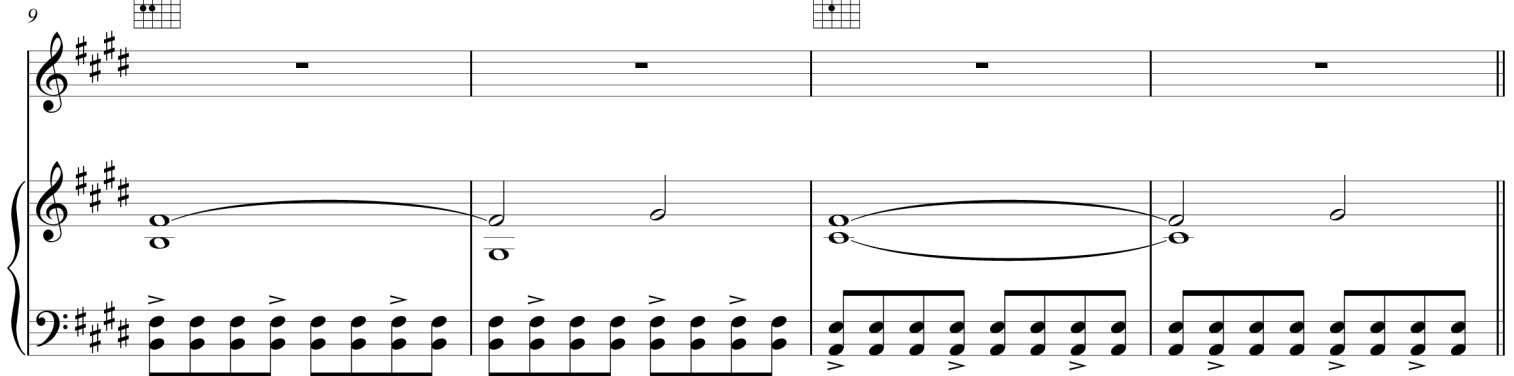
♩ = 140



Musical score for the first system (measures 1-4). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The piano part features a steady eighth-note accompaniment in the bass clef, while the treble clef is mostly silent. The dynamic marking is *pp* (pianissimo).



Musical score for the second system (measures 5-8). The piano part continues with eighth-note accompaniment. The treble clef part begins with a melodic line starting on a whole note, moving to a half note, and then a quarter note. The dynamic marking is *f* (forte). A large, semi-transparent watermark 'O' is centered over the system.



Musical score for the third system (measures 9-12). The piano part continues with eighth-note accompaniment. The treble clef part features a melodic line with a long note in measure 9, a half note in measure 10, and a quarter note in measure 11, followed by a whole note in measure 12.