



The Wedding (La Novia)

Julie Rogers

♪ Niveau 50/100 (Ambitieux)

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The Wedding

(La Novia)

Original Lyric and Music by
JOAQUIN PRIETO
English Lyric by
FRED JAY

Slow Rock

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth-note triplets, while the left hand provides a steady bass accompaniment with quarter notes. The key signature is one flat (Bb).

Five guitar chord diagrams are provided below the piano introduction, corresponding to the chords used in the piece: C major, F major, C major, F major, and C major.

You— by my side, that's how I see us, I— close my eyes, and I can see us,

The first vocal line is written in a single staff with lyrics. The piano accompaniment is shown in two staves below the vocal line, with lyrics placed between the staves. The piano part features a consistent eighth-note triplet pattern in both hands.

We're— on our way to say "I do - oo" My— se-cret dreams have all come

The second vocal line continues the melody with lyrics. The piano accompaniment remains consistent with the eighth-note triplet pattern.

truc - oo. I— see the church, I see the peo - ple, Your— folks and mine happy and

The third vocal line concludes the phrase with lyrics. The piano accompaniment continues with the eighth-note triplet pattern.

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