



## *Blue Hours*

Paul Light

♪ Niveau 50/100 (Ambitieux)

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# BLUE HOURS

Words by  
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Music by  
PAUL LIGHT

Moderato

Piano introduction musical notation in B-flat major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with grace notes and a descending eighth-note pattern, while the left hand provides a steady accompaniment of quarter notes.

Continuation of the piano introduction. It includes a section marked *Ad lib.* (ad libitum) with a piano (p) dynamic. The melody continues with grace notes and a descending eighth-note pattern, ending with a repeat sign.

Tune Uke \*E $\flat$   
B $\flat$  E $\flat$  G C

VOICE

We did-n't try to un-der - stand \_\_\_\_\_ We thought our love would

Piano accompaniment for the first vocal line. It features a piano (p) dynamic. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment of quarter notes.

E $\flat$  C# dim. B $\flat$  B $\flat$ + E $\flat$

Cm G+ Bm E $\flat$

E dim.

al - ways be \_\_\_\_\_ To think that all the things we

Piano accompaniment for the second vocal line. It continues the melodic and harmonic patterns established in the previous section, ending with a repeat sign.

\*Symbols for Guitar

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