



## *Passacaille (After "Crucifixus" from Mass in B Minor, BWV 232, No. 17)*

Martin Stadtfeld

♪ Niveau 60/100 (Gevorderd)

### ***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

### III Passacaille (after Bach's "Crucifixus")

**Andante quasi Allegretto**

Piano

*pp crescendo poco a poco*

The first system of the musical score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a repeat sign. The right hand is mostly silent, while the left hand plays a steady eighth-note bass line. The dynamic marking is *pp* (pianissimo) with the instruction *crescendo poco a poco*.

5

The second system continues the piece, with the right hand entering with a melody of eighth notes. The left hand continues its eighth-note bass line. The system ends with a repeat sign.

9

The third system features more complex rhythmic patterns in both hands, including some sixteenth-note passages in the right hand. The left hand remains a steady eighth-note bass line. The system ends with a repeat sign.

13

The fourth system shows the right hand playing a more active melody with sixteenth-note runs. The left hand continues the eighth-note bass line. The system ends with a repeat sign.

17

The fifth system concludes the piece with a final flourish in the right hand, featuring sixteenth-note runs. The left hand continues the eighth-note bass line. The system ends with a repeat sign.