



## *Different* George Stiles

♪ Niveau 65/100 (Gevorderd)

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# DIFFERENT

Words by Anthony Drewe. Music by George Stiles.

**Colla voce** ♩ = 80

D<sup>b</sup>maj7/A<sup>b</sup>



G<sup>b</sup>/A<sup>b</sup>



UGLY *mf*

If they knew— just how dear-ly I would love to qu...HONK!

The first system of the score features a vocal line in 4/4 time with a tempo of ♩ = 80. The vocal line starts with a fermata over the first measure, followed by a melodic line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active line in the right hand. Dynamics include *mf* for the vocal line and *fp* for the piano accompaniment. A large watermark 'Q' is visible in the background.

Fm7



3

*mp*

E<sup>b</sup>m7(add11)



*poco rall.*

**Gently** ♩ = c.90



But it's true— I'm a bird who seems to lack the knack

But it's true— I'm a bird who seems to lack the knack

The second system continues the vocal line and piano accompaniment. The tempo is marked *poco rall.* and *Gently* with a tempo of ♩ = c.90. The piano accompaniment features a steady eighth-note bass line and a more active right hand. Dynamics include *mp* for the vocal line and *mp* for the piano accompaniment. A large watermark 'Q' is visible in the background.

*poco rit.*

*mp*

*a tempo*

6

I'm just diff-erent,— I'm just diff-erent from the rest— and

I'm just diff-erent,— I'm just diff-erent from the rest— and

The third system continues the vocal line and piano accompaniment. The tempo is marked *poco rit.* and *a tempo*. The piano accompaniment features a steady eighth-note bass line and a more active right hand. Dynamics include *mp* for the vocal line and *mp* for the piano accompaniment. A large watermark 'Q' is visible in the background.

*sempre sim.*