



Forget Me Nots

Patrice Rushen

♪ Niveau 50/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

Forget Me Not's

Words by PATRICE RUSHEN, FRED WASHINGTON and TERRY McFADDEN
 Music by PATRICE RUSHEN and FRED WASHINGTON

Moderately

Gm Ebmaj7 F Dm Gm Ebmaj7 Am7 Dm7

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The music begins with a mezzo-forte (mf) dynamic marking.

Gm7 Ebmaj7 F6 Dm Gm7 Ebmaj7 Am7 D11

Send-ing you "for - get me not's" To help you to re - mem-ber.

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Send-ing you 'for - get me not's' To help you to re - mem-ber." The piano accompaniment continues with the same melodic and harmonic patterns as the introduction.

Gm7 Ebmaj7 F6 Dm Gm7 Ebmaj7 Am7 D11

Ba-by, please for - get me not. I want you to re - mem-ber.

The second system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Ba-by, please for - get me not. I want you to re - mem-ber." The piano accompaniment continues with the same melodic and harmonic patterns.

Eb F Gm7

Those were good times — we had — Shar-ing the joy — that we thought-
 Did we give up — too soon? — May-be we need — ed just a

The final system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Those were good times — we had — Shar-ing the joy — that we thought- Did we give up — too soon? — May-be we need — ed just a". The piano accompaniment continues with the same melodic and harmonic patterns.