



# *English Suite No. 5 E Minor, BWV 810: 4. Sarabande*

Johann Sebastian Bach

♪ Niveau 55/100 (Ambitieux)

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# 4. Sarabande

The first system of the Sarabande consists of three measures. The key signature is one sharp (F#) and the time signature is 3/4. The right hand (treble clef) features a series of chords and eighth-note patterns, while the left hand (bass clef) provides a steady bass line with quarter notes.

The second system contains measures 4, 5, and 6. Measure 4 begins with a fermata over the first note. The right hand continues with flowing eighth-note passages, and the left hand maintains its rhythmic accompaniment.

The third system covers measures 7, 8, and 9. Measure 7 starts with a fermata. Measure 8 includes a repeat sign. The right hand has a more complex texture with sixteenth-note runs, and the left hand features some rests and sustained notes.

The fourth system includes measures 10, 11, and 12. Measure 10 begins with a fermata. The right hand continues with eighth-note patterns, and the left hand has a more active role with sixteenth-note figures.