



You To Me Are Everything The Real Thing

♪ Niveau 51/100 (Ambitieux)

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YOU TO ME ARE EVERYTHING

Words and Music by
KEN GOLD and MICHAEL DENNE

Steady 4

Piano introduction in 4/4 time, marked 'Steady 4' and 'f'. The music consists of a treble and bass clef staff with a dynamic marking of *f*.

Musical notation for the first line of the song, including piano accompaniment and vocal line. The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is 'Steady 4'. The dynamic marking is *f*. The chord 'C' is indicated above the vocal line.

I would take— the stars— out of the sky—

Musical notation for the second line of the song, including piano accompaniment and vocal line. The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is 'Steady 4'. The dynamic marking is *f*. The chord 'Am7' is indicated above the vocal line.

— for you,— Stop the rain— from fall— ing if— you

Musical notation for the third line of the song, including piano accompaniment and vocal line. The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is 'Steady 4'. The dynamic marking is *f*. The chord 'Dm7' is indicated above the vocal line.

asked me to.— I'd do an— y-thing— for you,— Your

Musical notation for the fourth line of the song, including piano accompaniment and vocal line. The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is 'Steady 4'. The dynamic marking is *f*. The chords 'Am7' and 'Dm7' are indicated above the vocal line.

wish is my— command,— I could move— a moun— tain when— your