



One Day

Paolo Nutini

♪ Niveau 50/100 (Ambitieux)

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Words and Music by Paolo Nutini and Leo Abrahams

♩ = 74

Chord diagrams: F#m, Amaj7/E, F#m, Amaj7/E, F#m

mf

Ped.

Detailed description: This block shows the piano introduction for the first system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a simple bass line. The tempo is marked as quarter note = 74. The key signature has three sharps (F#, C#, G#). The chords are F#m, Amaj7/E, F#m, Amaj7/E, and F#m. The dynamics are marked *mf*. Pedal markings are present at the end of the first and second measures.

Chord diagrams: C#m/E (4fr), F#m, C#m/E (4fr)

5

1. From the

Ped. cont. sim.

Detailed description: This block covers the second system of the score. It includes a vocal line starting at measure 5 and a piano accompaniment. The vocal line has a large watermark 'O' over it. The piano accompaniment continues with chords and a bass line. Chord diagrams for C#m/E (4fr), F#m, and C#m/E (4fr) are shown above the vocal staff. The dynamics are marked *Ped. cont. sim.*

Chord diagrams: F#m, C#m (4fr)

9

cor - ner of my eye to the back of my

p

Detailed description: This block covers the third system of the score. It includes a vocal line starting at measure 9 and a piano accompaniment. The vocal line continues with the lyrics 'cor - ner of my eye to the back of my'. The piano accompaniment features a dynamic marking of *p*. Chord diagrams for F#m and C#m (4fr) are shown above the vocal staff.