



Shut Your Eyes

Snow Patrol

♪ Niveau 50/100 (Ambitieux)

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Shut Your Eyes

Words and Music by Gary Lightbody, Nathan Connolly,
Jonathan Quinn, Paul Wilson and Tom Simpson

♩ = 117

Eb5 6fr Fm7 Ebm7 Ab5 4fr Eb5 6fr Fm7 Ebm7 Ab5 4fr Eb5 6fr

The first system of music features a guitar part with a series of chords: Eb5 (6fr), Fm7, Ebm7, Ab5 (4fr), Eb5 (6fr), Fm7, Ebm7, Ab5 (4fr), and Eb5 (6fr). The piano accompaniment consists of a right-hand melody of eighth notes and a left-hand bass line of eighth notes, both in a 4/4 time signature.

6 Eb5 6fr Fm7 Ebm7 Ab5 4fr Eb5 6fr Fm7 Ebm7 Ab5 4fr Eb5 6fr

1.

The second system continues the guitar and piano accompaniment. It includes a first ending bracket labeled '1.' at the end of the system. The piano accompaniment continues with the same rhythmic pattern as the first system.

10 Ab5 4fr Eb5 6fr Fm7 Ebm7 Ab5 4fr Eb5 6fr

2.

1. Shut your eyes — and think of some-where,
2. Shut your eyes, — I'll spin the big chair,

The third system begins with a second ending bracket labeled '2.' and a repeat sign. It includes the lyrics: '1. Shut your eyes — and think of some-where, 2. Shut your eyes, — I'll spin the big chair,'. The piano accompaniment continues with the same rhythmic pattern.