



## *March C Major, KV 397 (385g)* Wolfgang Amadeus Mozart

♪ Niveau 60/100 (Gevorderd)

### *Word vandaag nog lid van OKTAV Premium!*

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# Marsch in C

KV 408/1 (383<sup>e</sup>/1; KV<sup>6</sup>: 383<sup>e</sup>)  
Klavierfassung \*)

Entstanden wahrscheinlich Wien, 1782

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic. The second system starts at measure 6 and includes piano (*p*) and forte (*f*) markings. The third system, starting at measure 11, features trills (*tr*) and a *dolce* marking. The fourth system, starting at measure 16, contains trills (*tr*) and forte (*f*) dynamics. The fifth system, starting at measure 21, includes a piano (*p*) marking. The score concludes with a final chord in the bass staff.

\*) Zur Orchesterfassung vgl. NMA IV/13/Abt. 2: Märsche, S. 49–56. / For orchestral version see NMA, IV/13/2: Marches, pp. 49–56.