



Can We Dance?

The Vamps

♪ Niveau 45/100 (Ambitieux)

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Can We Dance?

Words and Music by Philip Lawrence, Bruno Mars,
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♩ = 130 **Upbeat Pop**

Amaj7 B G#m7 C#m G#m/B

I talk a lot of shit when I'm drink - ing, ba - by, I'm known to go a lit-tle too fast.---

mp

Detailed description: This system contains the first four measures of the song. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Chord diagrams are provided above the staff for Amaj7, B, G#m7 (4fr), C#m (4fr), and G#m/B. The vocal line is in the same clef and key signature, with lyrics: "I talk a lot of shit when I'm drink - ing, ba - by, I'm known to go a lit-tle too fast.---". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three sharps and a 4/4 time signature. The first measure starts with a piano dynamic marking of *mp*.

Amaj7 B G#m7 C#m G#m/B

6 Don't mind all my friends, I know they're all craz - y, but they're the on - ly friends that I have.--- I know I don't

Detailed description: This system contains measures 5 through 8. The guitar part continues with chord diagrams for Amaj7, B, G#m7 (4fr), C#m (4fr), and G#m/B. The vocal line starts at measure 6 with the lyrics: "Don't mind all my friends, I know they're all craz - y, but they're the on - ly friends that I have.--- I know I don't". The piano accompaniment continues in grand staff.

A B G#m/B C#m7 Emaj7/B

10 know you, but I'd like to skip the small talk and ro - mance, girl. That's

Detailed description: This system contains measures 9 through 12. The guitar part includes chord diagrams for A, B, G#m/B, C#m7 (4fr), and Emaj7/B. The vocal line starts at measure 10 with the lyrics: "know you, but I'd like to skip the small talk and ro - mance, girl. That's". The piano accompaniment continues in grand staff.