



Salon Musique

Maxence Cyrin

♪ Niveau 50/100 (Ambitieux)

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♩ = 82 *with pedal*

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a bass line of eighth notes: G2, B2, C3, D3, C3, B2, G2. A dynamic marking *p* is present in the first measure.

Musical notation for measures 5-8. The right hand continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line with eighth notes: G2, B2, C3, D3, C3, B2, G2.

Musical notation for measures 9-13. The right hand plays a more complex melody with eighth and sixteenth notes. The left hand plays a bass line with eighth notes. A dynamic marking *rit.* is present in measure 11. A large watermark 'O' is visible in the background.

Musical notation for measures 14-17. The right hand continues the melody. The left hand plays a bass line with eighth notes. A dynamic marking *8vb* is present in measure 14.