



Patsy Jack Scott

♪ Niveau 55/100 (Ambitieux)

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PATSY

Words and Music by
CLYDE OTIS

Slow Rock

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth notes and triplets, while the left hand provides a steady bass line with eighth notes. Dynamics include a forte (f) marking.

Doh G

{ ma ., d || ma : r | d . l, :- | ma ., ma : ma ., ma | d : l, | s, : | : | : | : ma ., d }

Pat-sy, I'll be waitin', stand-in' by the school-yard gate,

Pat-sy,

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes dynamics like mezzo-forte (mf) and piano (p), and chord markings for C7, G, and C7.

{ ma : r | d . l, :- | ma ., ma : ma ., ma | d : l, | s, : | : | : | : s, ., s, }

I'll be waitin', stand-in' by the school-yard gate,

Tell your

Vocal line and piano accompaniment for the second line of lyrics. The piano part includes dynamics like piano (p) and mezzo-piano (mp), and chord markings for C7, G, and C7.

{ r ., r : t, ., t, | r . r :- | l, : d ., d | ma : d . s, | - : | : | : | : ma ., d }

Mommy and your Poppy we've got a hea-vy date.

Pat-sy,

Vocal line and piano accompaniment for the third line of lyrics. The piano part includes dynamics like piano (p) and mezzo-piano (mp), and chord markings for D7, C7, G, and D.

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