



## *Crazy Days* Pam Wedgwood

♪ Niveau 45/100 (Ambitieux)

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## CRAZY DAYS

Vivace ♩ = 100-112

The musical score for "Crazy Days" is written in 6/8 time with a tempo of Vivace (♩ = 100-112). The piece is in the key of B-flat major. The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-4):** Starts with a forte (*f*) dynamic. The melody is characterized by slurs and ties across measures.
- System 2 (Measures 5-8):** The melody includes fingerings 5, 4, and 5. The dynamic changes to mezzo-piano (*mp*).
- System 3 (Measures 9-12):** Features triplets and fingerings 3, 2, 1, 3. The dynamic returns to forte (*f*).
- System 4 (Measures 13-16):** Includes fingerings 1 and 2. The dynamic changes to piano (*p*).
- System 5 (Measures 17-20):** The final system, marked with a forte (*f*) and marcato articulation.