



## *Bloody Well Right* Supertramp

♪ Niveau 50/100 (Ambitieux)

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# Bloody Well Right

Words and Music by  
RICK DAVIES and ROGER HODGSON

*Electric piano solo ad lib.*

The musical score is divided into five systems, each with a grand staff (treble and bass clefs) and guitar chord diagrams above the treble clef. The first system is an electric piano solo, with chords: A<sup>b</sup> (B<sup>b</sup> bass), B<sup>b</sup>, A<sup>b</sup> (B<sup>b</sup> bass), B<sup>b</sup>, A<sup>b</sup> (B<sup>b</sup> bass), B<sup>b</sup>, A<sup>b</sup> (B<sup>b</sup> bass), B<sup>b</sup>. The second system includes a band part with a B<sup>b</sup> chord and the label '(Band)'. The third system includes a B<sup>b</sup> and A<sup>b</sup> chord and the label '(Band)'. The fourth system continues the electric piano solo with chords: A<sup>b</sup> (B<sup>b</sup> bass), B<sup>b</sup>, A<sup>b</sup> (B<sup>b</sup> bass), B<sup>b</sup>, A<sup>b</sup> (B<sup>b</sup> bass), B<sup>b</sup>, A<sup>b</sup> (B<sup>b</sup> bass), B<sup>b</sup>. The fifth system features a 'rall.' marking and triplet figures in both staves.