



Six Grand Studies After Paganini, S. 141: Étude No. 5 (La chasse)

Franz Liszt

♪ Niveau 75/100 (Gevorderd)

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5. (2^a versione)

2^a versione - 1851

Allegretto (♩ = 88)

p 1C.
(imitando il Flauto)

(imitando il Corno)

1C. (tranz.) *f* 3C.

p 1C. (tranz.) *f* 1C. *p* (calando)

non legato

marcato

p 1C. 3C. (*mf smorzando*)

The score is written for piano in G major (one sharp) and 2/4 time. It features six systems of music. The first system is for the piano, with a flute imitation in the right hand and a bass line in the left hand. The second system introduces a horn imitation in the right hand. The third system continues with piano and horn parts, including a 'calando' marking. The fourth system features a 'non legato' marking and a bass line with triplets. The fifth system is marked 'marcato' and includes a horn part. The sixth system concludes with a piano part and a 'mf smorzando' marking.