



Do You Remember

Phil Collins

♪ Niveau 47/100 (Ambitieux)

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DO YOU REMEMBER?

Words and Music by
PHIL COLLINS

♩ = 94

Chord diagrams: F, Am7, Bb, C

The first system of the musical score is in 4/4 time. It features a piano introduction with a treble and bass staff. The treble staff has a whole rest in the first measure, followed by eighth-note patterns in the subsequent measures. The bass staff plays a steady eighth-note accompaniment. Chord diagrams for F, Am7, Bb, and C are shown above the staff. The piano part is marked with a mezzo-forte (mf) dynamic.

VERSE

Chord diagrams: F, Am7, Bb

We ne-ver talked a-bout it, but I hear the blame is mine,
See lyrics for verses 2 & 3 (%)

The verse section begins with a treble staff containing the melody and a piano accompaniment in the bass staff. The melody includes lyrics: "We ne-ver talked a-bout it, but I hear the blame is mine," with a note that "See lyrics for verses 2 & 3 (%)". Chord diagrams for F, Am7, and Bb are provided above the staff.

Chord diagrams: C, F, Am7

I'd call you up to say I'm sor-ry but I

The second system of the verse continues the melody and piano accompaniment. The melody includes the lyrics "I'd call you up to say I'm sor-ry but I". Chord diagrams for C, F, and Am7 are shown above the staff.