



# *Symphony No. 5 in E Minor, Op. 64: Andante cantabile*

Pjotr Iljitsch Tschaikowski

♪ Niveau 48/100 (Ambitieux)

***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# Symphony No.5

## Second movement, *Andante cantabile*

Composer's nationality **Russian** Era **Romantic**

Date of piece **1888** Originally for **orchestra**

The slow movement from Symphony No.5 contains one of Tchaikovsky's best-known melodies. The sombre opening chords are very Russian in mood; they are followed by the exquisite melody played by the French horn.

Pyotr Ilyich Tchaikovsky  
1840–1893

Seriously ♩ = 50

*cantabile*

The musical score is presented in two systems. The first system shows the piano accompaniment starting with a *pp* dynamic and a tempo marking of ♩ = 50. The piano part consists of a series of chords in the bass clef, with a melodic line in the treble clef. The second system shows the French horn melody, which is a well-known theme. The melody is marked *cantabile* and features a series of notes with a large 'O' watermark overlaid on it. The piano accompaniment continues with chords and a melodic line. The score includes various musical notations such as dynamics (*pp*, *f*), articulation (accents), and fingerings (1, 2, 3, 4, 5).