

Ruled By Secrecy

Muse

♪ Niveau 59/100 (Gevorderd)

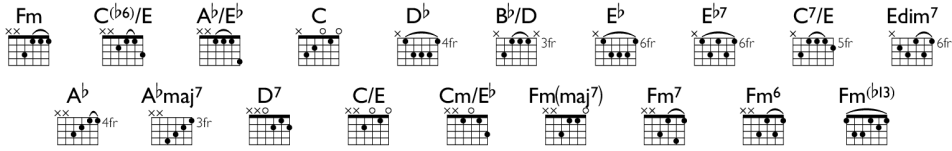
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Words and Music by Matthew Bellamy



♩ = 74

Fm

p

with pedal throughout

The first system of music consists of three measures. The treble clef part has a melodic line of eighth notes: F4, A4, C5, B4, A4, G4, F4. The bass clef part has a steady eighth-note accompaniment: F3, A3, C4, B3, A3, G3, F3. The key signature has three flats (Bb, Eb, Ab) and the time signature is 6/8. A dynamic marking of *p* is present. The instruction "with pedal throughout" is written below the bass line.

4

Fm

1. Re - press and
2. You're work - ing so

The second system contains measures 4, 5, and 6. Measure 4 is a whole rest in the treble clef. Measures 5 and 6 contain the vocal melody. The bass clef continues with the eighth-note accompaniment. A large watermark "O" is overlaid on the music. The lyrics are: "1. Re - press and" and "2. You're work - ing so".

7

C(b6)/E

A(b)/E(b)

re - strain, steal the
hard, and you're

The third system contains measures 7, 8, and 9. Measure 7 has the vocal melody: Bb4, A4, G4, F4. Measure 8 has a whole rest in the treble clef. Measure 9 has the vocal melody: G4, F4. The bass clef continues with the eighth-note accompaniment. The lyrics are: "re - strain, steal the" and "hard, and you're".