



Sonata Appassionata, Op. 57: 1. Allegro assai

Ludwig van Beethoven

♪ Niveau 83/100 (Virtuoos)

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Sonate

op. 57

Ludwig van Beethoven

Allegro assai

The image displays the first movement of Ludwig van Beethoven's Sonata op. 57, 'Allegro assai'. The score is written for piano in G major, 3/8 time, and consists of 19 measures. The notation is presented in a grand staff with treble and bass clefs. The piece begins with a piano (*pp*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. A large, semi-transparent watermark 'Q' is centered over the score. Performance markings include *pp*, *f*, *ff*, *p*, *tr*, *poco ritardando*, and *a tempo*. The first system (measures 1-3) includes a trill in the right hand. The second system (measures 4-7) continues the melodic development. The third system (measures 8-12) features a trill and a *poco ritardando* section. The fourth system (measures 13-15) includes a *f* dynamic and a *a tempo* section. The fifth system (measures 16-19) concludes with a *p* dynamic and a trill.