



Weird Fishes Arpeggi

Radiohead

♪ Niveau 51/100 (Ambitieux)

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WEIRD FISHES/ARPEGGI

Words and Music by Thomas Yorke, Jonathan Greenwood,
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♩ = 152

N.C.

Uh. *cont. sim.*

(Drums)

This system shows the beginning of the piece. The vocal line starts with a whole rest for five measures, followed by a single eighth note on the fifth line of the treble clef. The drum line consists of a steady eighth-note pattern of 'x' marks, with accents (>) over every other note. The bass line is silent throughout this system.

Em7

6

p

This system begins with a guitar chord diagram for Em7 (E2, G3, B3, D4, G4, B4, E5) and a measure number of 6. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. A large watermark 'O' is visible in the center of the page.

F#m7

10

2fr

This system begins with a guitar chord diagram for F#m7 (F#2, A3, C#3, E4, G#4, B4, F#5) and a measure number of 10. The piano accompaniment continues with the same rhythmic pattern as the previous system.

A

14

5fr

This system begins with a guitar chord diagram for A (A2, C#3, E3, A3, C#4, E4, A5) and a measure number of 14. The piano accompaniment continues with the same rhythmic pattern.