



## *Little Lovin'*

Neil Sedaka

♪ Niveau 45/100 (Ambitieux)

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# Little Lovin'

Words and Music by Neil Sedaka and Philip Cody

$\text{♩} = 155$



Piano accompaniment for the first system, featuring a treble and bass clef with a common time signature. The music consists of a steady eighth-note accompaniment in both hands.



Vocal line and piano accompaniment for the second system. The vocal line is in a treble clef with a common time signature. The piano accompaniment is in a grand staff. The lyrics are: "Ma - ma raised me to be a man, told me 'son you have to used to week - end".

Ma - ma raised me to be a man, told me 'son you have to  
Un - cle Hen - ry and cou - sin Grace used to week - end

*(Verse 3 see block lyric)*

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Vocal line and piano accompaniment for the third system. The vocal line is in a treble clef with a common time signature. The piano accompaniment is in a grand staff. The lyrics are: "un - der - stand. Learn to get while the get - tin's good, at our place. Grace and I would go a - round the barn,"

un - der - stand. Learn to get while the get - tin's good,  
at our place. Grace and I would go a - round the barn,