



Bend It

Howard Goodall

♪ Niveau 55/100 (Ambitieux)

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Bend It

Lyrics by Charles Hart
Music by Howard Goodall

♩ = 135

Tony

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a bass line with a long note G2 and a treble line with a rhythmic pattern of eighth notes. The instruction "with pedal" is written below the piano part.

p I mean, it's

p

with pedal

The second system of the musical score continues the vocal and piano parts. The vocal line has lyrics: "less like act-u-al-ly ly - ing. It's more like be-ing se - lect. It's all a". The piano accompaniment continues with a similar rhythmic pattern, including a large circular graphic overlaid on the music.

5

less like act-u-al-ly ly - ing. It's more like be-ing se - lect. It's all a

The third system of the musical score continues the vocal and piano parts. The vocal line has lyrics: "mat-ter of try - ing to pro - tect (the in - no-cent.) Right? It's". The piano accompaniment continues with a similar rhythmic pattern.

9

mat-ter of try - ing to pro - tect (the in - no-cent.) Right? It's

The fourth system of the musical score continues the vocal and piano parts. The vocal line has lyrics: "not as if you're in - tend - ing to make them out to be fools.". The piano accompaniment continues with a similar rhythmic pattern.

13

not as if you're in - tend - ing to make them out to be fools.