



Somewhere In France With You

Michael Carr

♪ Niveau 50/100 (Ambitieux)

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SOMEWHERE IN FRANCE WITH YOU

Words and Music by Michael Carr

Moderately (Smoothly)

The piano introduction consists of two staves. The right hand features a melodic line with a slur over the first four measures and a fermata over the fifth. The left hand provides a harmonic accompaniment with a *mf* dynamic. A *rit.* marking is present in the fifth measure of the right hand.

VERSE

I meet a some-one each day _____ Who's nev-er sad, _____

mf

F Gm C7 F Cdim Gm Db9

_____ who's al-ways gay _____ I know she's act - ing a

C7 F F7 Am E7

part _____ You can see what goes on in her heart. _____

dim.

Am Cdim C G7 Gdim G7 C7 Bb Bbm C7