



## *Half A Sixpence (Part 2)*

David Heneker

♪ Niveau 65/100 (Gevorderd)

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# Half A Sixpence (Part 2)

Original Music and Lyrics by David Heneker  
New Lyrics by Anthony Drewe  
New Music and Arrangement by George Stiles

Moderate 2  $\text{♩} = 90$

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked 'Moderate 2' with a quarter note equal to 90 beats per minute. The piano part features a consistent accompaniment pattern of eighth notes in the right hand and quarter notes in the left hand, with a 'with Pedal' instruction. The vocal line includes lyrics and performance markings such as '8va' and 'loco'. Chord symbols are placed above the vocal line. Performance markings include 'p' (piano) and 'mp' (mezzo-piano). A large watermark '©' is visible in the center of the page.

**System 1:** Chords: A, Amaj7, A<sup>6</sup>, Amaj7, A, Amaj7, A<sup>6</sup>, Amaj7. Lyrics: Re -

**System 2:** Chords: A, Amaj7, A<sup>6</sup>, Amaj7, D<sup>6</sup>/A. Lyrics: - mem - ber when we were child - ren Of nine or ten I'd guess And

**System 3:** Chords: A, Amaj7, A<sup>6</sup>, Amaj7, D(add9)/A. Lyrics: you would play this pi - rate king And pre - tend you was my prin - cess. We'd