



## *Ave Maria* Michael Head

♪ Niveau 50/100 (Ambitieux)

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To Marguerite Narik-Vannier

# Ave Maria

Music by  
MICHAEL HEAD

**Moderato** (♩ = circa 54)

VOICE *pp*  
A - ve Ma - ri - a, gra - ti - a ple - na, —

PIANO *pp*  
*simile*  
Ped. Ped. Ped.

Dom - i - nus te - cum: — ben - e - dic - ta tu in mu - li -

*poco*

Ped. Ped. \* *con Ped.* *poco*

-er - i - bus, et ben - e - dic - tus fruc - tus ven - tris — tu - i, —

The musical score is presented in three systems. The first system shows the beginning of the piece with the tempo marking 'Moderato' and a quarter note equal to approximately 54 beats per minute. The voice part starts with a piano (*pp*) dynamic and a long note for the word 'Ave'. The piano accompaniment consists of sustained chords, with a *pp* dynamic and a *simile* marking. The second system continues the vocal line with a triplet of eighth notes and a *poco* marking. The piano accompaniment includes a *poco* marking and a *con Ped.* instruction. The third system concludes the vocal phrase with a *poco* marking. The piano accompaniment features a *poco* marking and a *con Ped.* instruction. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature.