



# *You Do Something To Me*

Cole Porter

♪ Niveau 63/100 (Gevorderd)

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# YOU DO SOMETHING TO ME

## from *Fifty Million Frenchmen*

Words and Music by Cole Porter

**Moderato** **rit.**

The piano introduction consists of two measures. The first measure is marked **Moderato** and **mf**. The second measure is marked **rit.**. The music is in a key signature of three flats (B-flat major) and a common time signature (C). The melody is in the right hand, and the accompaniment is in the left hand.

**Not fast (a tempo)**

3  $E^b$   $B^b7$   $E^b$   $E^b7$   $A^b$   $E^b$

I was might - y blue, Thought my life was

The vocal line begins at measure 3. The piano accompaniment is marked **p** and **mf**. The music is in a key signature of three flats (B-flat major) and a common time signature (C). The tempo is marked **Not fast (a tempo)**. The lyrics are: "I was mighty blue, Thought my life was".

6  $Fm^7$   $F^7$   $B^b7$   $C^\#dim$   $B^b9$

through, Till the heav - ens o - pened

The vocal line continues from measure 6. The piano accompaniment is marked **p** and **mf**. The music is in a key signature of three flats (B-flat major) and a common time signature (C). The lyrics are: "through, Till the heavens opened".