



God Bless The Child

Billie Holiday

♪ Niveau 53/100 (Ambitieux)

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God Bless The Child

Words and Music by Billie Holiday and Arthur Herzog Jr

Jazz ballad

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into four systems, each with guitar chord diagrams above the vocal line. The lyrics are written below the vocal line.

System 1: Chords: Bb, Bbmaj7, Bb, G7, C7. Lyrics: (none)

System 2: Chords: Cm7, F13, Bbmaj7, Bb7, Eb6, Bbmaj7, Bb7, Eb6. Lyrics: Them that's got shall get, them that's not shall lose, so the

System 3: Chords: Fm7, Db7/F, Bb6, F7, Bb7b5, Bb9, Ebmaj7, Eb6. Lyrics: Bi - ble said, and it still is news; Ma - ma may have,

System 4: Chords: Ebm[maj7], Ebm6, Bb/D, G7, Cm7, F7. Lyrics: Pa - pa may have, but God bless the child that's got his own! That's

Dynamic markings: *mf-p* (mezzo-forte to piano) is placed over the second system. *mf* (mezzo-forte) is placed over the piano accompaniment in the third system. *p* (piano) is placed over the piano accompaniment in the third system.