



## *Another Time Another Place*

Ray Evans, Jay Livingston

♪ Niveau 60/100 (Gevorderd)

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# Another Time Another Place

Music and Words by  
JAY LIVINGSTON  
and RAY EVANS

Medium Slow, Poignantly

Piano introduction in B-flat major, 4/4 time. The piece begins with a *mf* dynamic, featuring a flowing melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Medium Slow, Poignantly'. The introduction concludes with a *rall.* (rallentando) and a *p* (piano) dynamic.

Vocal line: Another time, an-oth-er place, we'll be to - geth-er a - gain! — This

Piano accompaniment: *mp* dynamic. Includes guitar chord diagrams for Bb, Bbm, and Dbm6. The piano part features a steady accompaniment with triplets in the right hand.

Vocal line: kiss, this same embrace will be more won-der-ful then! — Though good-

Piano accompaniment: *mf* and *mp* dynamics. Includes guitar chord diagrams for Ab and Abm. The piano part continues with a consistent accompaniment style.

Vocal line: bye is a sad time, be glad we had time to fall in love; —

Piano accompaniment: *mf* dynamic. Includes guitar chord diagrams for Eb, F#dim, G, and C#dim. The piano part concludes with a final chord.