



London Suite, 1. Piccadilly

Fats Waller

♪ Niveau 70/100 (Gevorderd)

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PICCADILLY

(From the "London Suite")

"FATS" WALLER

First system of musical notation for 'Piccadilly'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure of the treble staff is marked with a forte *f* dynamic. The second measure of the bass staff is marked with a sforzando *sfz* dynamic. The system concludes with an 8-measure rest indicated by a dashed line above the staff.

Second system of musical notation. The treble staff begins with an 8-measure rest. The melody in the treble staff features a triplet of eighth notes in the third measure, marked with a *loco* instruction. The bass staff provides a steady accompaniment.

Third system of musical notation. The treble staff begins with an 8-measure rest. The melody continues with various rhythmic patterns. The bass staff continues with its accompaniment. A large, faint watermark is visible in the background of this system.

Fourth system of musical notation. The treble staff begins with an 8-measure rest. The melody features a complex rhythmic pattern with many beamed notes. The bass staff continues with its accompaniment.

Fifth system of musical notation. The treble staff begins with an 8-measure rest. The melody continues with complex rhythmic patterns. The bass staff continues with its accompaniment.

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