



## All I Do

Stevie Wonder

♪ Niveau 50/100 (Ambitieux)

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# ALL I DO

WORDS AND MUSIC BY STEVIE WONDER, CLARENCE PAUL AND MORRIS BROADNAX

Moderately

The piano introduction consists of two staves. The right hand plays chords in a steady rhythm, while the left hand plays a melodic line. The tempo is marked 'Moderately' and the dynamics are 'mf'.

G#m G#m/F# Emaj7

Three guitar chord diagrams are shown: G#m (x223232), G#m/F# (223232), and Emaj7 (022320).

The vocal line begins with a rest, followed by the lyrics '1. You made my soul a burn-ing fire.' The melody is in the treble clef.

1. You made my soul a burn-ing fire.  
 2. 3. (see additional lyrics)

The piano accompaniment continues with chords and a bass line. A double bar line is present in the middle of the system.

C#m7/F# Bmaj9

Two guitar chord diagrams are shown: C#m7/F# (223232) and Bmaj9 (x21232).

The vocal line continues with the lyrics 'You're get-ting to be my one de-sire.' The melody is in the treble clef.

You're get-ting to be my one de-sire.

The piano accompaniment continues with chords and a bass line.

Emaj7 C#m7/F# Bmaj9

Three guitar chord diagrams are shown: Emaj7 (022320), C#m7/F# (223232), and Bmaj9 (x21232).

The vocal line continues with the lyrics 'You're get-ting to be all that mat-ters to me.' The melody is in the treble clef.

You're get-ting to be all that mat-ters to me.

The piano accompaniment concludes with chords and a bass line.