



Good-Time Billy (Is A Happiness Fool)

Billy Craddock

♪ Niveau 46/100 (Ambitieux)

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GOOD-TIME BILLY

(Is A Happiness Fool)

Words by
PETER UDELL

Music by
GARY GELD
Arr. Chris Langdon

Moderato

Piano introduction in F major, 4/4 time, marked Moderato. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line with quarter notes.

KEY F

Come on ba - by what's the plan for to-night? Think up something that's a wild de-light,

Piano accompaniment for the first vocal line, marked *mp*. The right hand plays chords and moving lines, while the left hand plays a bass line. Chords indicated are F, Bb, F, and C7.

"Good-time Bil - ly" is a hap-pi-ness fool! What's shak-in' that's cool?

Piano accompaniment for the second vocal line. Chords indicated are F, Bb, F, C7, F, and C7.

Come on sug-ar think of something to do, Something koo-kie that's a swinger too,

Piano accompaniment for the third vocal line. Chords indicated are F, Bb, F, and C7.

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