



Black Coffee

Peggy Lee

♪ Niveau 60/100 (Gevorderd)

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BLACK COFFEE

Words and Music by
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Moderato

PIANO

mf

poco rit.

Bells

The piano introduction is written for a grand piano in G major, 4/4 time. It begins with a *mf* dynamic and a tempo marking of *Moderato*. The melody is in the right hand, featuring a series of eighth and sixteenth notes with accents. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *poco rit.* marking and a final chord. A 'Bells' symbol is placed above the final measure.

Tune Uke
A D F# B

VOICE

* A7

Ab7

G7

mp

Who's that mov - in' that side - walk ? now, why can't I walk
Who's that mak - in' me walk fast ? say, who's that push - in'

The first system of the vocal and piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics: "Who's that mov - in' that side - walk ? now, why can't I walk / Who's that mak - in' me walk fast ? say, who's that push - in'". The piano accompaniment is in the same key and time, with a *mp* dynamic. Chord diagrams for A7, Ab7, and G7 are provided above the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F#7

F#7

straight? Won't some one hold that side - walk, so
me? Yes sir, I've gone and done it, I've

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics: "straight? Won't some one hold that side - walk, so / me? Yes sir, I've gone and done it, I've". The piano accompaniment continues with the same harmonic structure. Chord diagrams for F#7 are provided above the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*Symbols over Uke diagrams are for Tenor Banjo, Tenor Guitar and Six String Guitar.

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