



## *Huckleberry Finn*

Richard Hayman

♪ Niveau 50/100 (Ambitieux)

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# Huckleberry Finn

By RICHARD HAYMAN  
JOHN SBARRA and  
JOSEPH Di BUONO

Moderately Bright

The first system of music consists of two staves. The treble staff contains a series of chords, primarily triads and dyads, with some grace notes. The bass staff features a simple, rhythmic accompaniment of eighth notes.

*Lightly*

The second system continues the piece. It includes a dynamic marking of *mp* (mezzo-piano) and a *r. h.* (ritardando) marking. The treble staff has more complex melodic lines with grace notes and slurs, while the bass staff remains accompanimental.

The third system shows further melodic development in the treble staff, with longer phrases and grace notes. The bass staff continues with its accompanimental role.

The fourth system contains a large, semi-transparent watermark in the center of the page. The musical notation continues with similar textures to the previous systems.

The fifth and final system on the page concludes the piece. It features a dynamic marking of *mf* (mezzo-forte) and ends with a final chord in the treble staff.

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