



Prélude: Hommage à Bach

Brett Dean

♪ Niveau 70/100 (Gevorderd)

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Commissioned by the Wigmore Hall for the Angela Hewitt Bach Book Project

Prélude: Hommage à Bach

for solo piano

Brett DEAN (2010)

Allegro (♩ = ca.124)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The music begins with a rest in the upper staff and a rhythmic pattern in the lower staff. A double asterisk (**) is placed above the first measure of the lower staff.

** In the spirit of Bach Urtext editions, dynamic contrasts and contours are at the discretion of the interpreter, unless specified.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a rhythmic pattern in the upper staff and a rhythmic pattern in the lower staff. A large, semi-transparent watermark 'O' is visible in the background.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a rhythmic pattern in the upper staff and a rhythmic pattern in the lower staff. A large, semi-transparent watermark 'O' is visible in the background.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a rhythmic pattern in the upper staff and a rhythmic pattern in the lower staff. A large, semi-transparent watermark 'O' is visible in the background.

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a rhythmic pattern in the upper staff and a rhythmic pattern in the lower staff. A large, semi-transparent watermark 'O' is visible in the background.