



Southern Hemisphere Blues

Andrew D. Gordon

♪ Niveau 50/100 (Ambitieux)

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Southern Hemisphere Blues

Composed and Arranged by
Andrew D. Gordon

♩ = 96

Dm9

Am7

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, including a prominent triplet of eighth notes. The lower staff is in bass clef and features a steady eighth-note bass line. The key signature has one flat (Bb) and the time signature is 4/4.

Gm9

Dm9

The second system continues the piece with similar harmonic and rhythmic patterns. It features a mix of chords and melodic lines in both staves, maintaining the 4/4 time signature and Bb key signature.

Dm9

Am7

The third system of music shows a continuation of the bluesy feel with various chord voicings and a consistent bass line. A large, semi-transparent watermark is visible in the center of the page, partially overlapping this system.

Gm9

Dm9

The fourth system continues the musical development with a focus on the interplay between the upper and lower staves. The bass line remains a driving eighth-note pattern.

Gm7

Dm9

The fifth and final system of music concludes the piece with a final chord and melodic phrase. The notation includes various rhythmic values and chord voicings characteristic of blues music.