



## Sweet Georgia Brown

Ben Bernie

♪ Niveau 59/100 (Gevorderd)

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# SWEET GEORGIA BROWN

Words and Music by BEN BERNIE, KENNETH CASEY  
and MACEO PINKARD

Moderately

G
B7<sup>b</sup>5/F
E7
A7
D7
G
D7
G

The piano introduction is in 3/4 time, marked 'Moderately'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a G4 note. The bass line features a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking and a fortissimo (*ffz*) marking. Chord diagrams for G, B7<sup>b</sup>5/F, E7, A7, D7, and G are provided above the staff.

Em
B7
Em
B7

She just got here yes - ter - day. —  
Brown - skin gals, you'll get the blues.

The first system shows the vocal line and piano accompaniment. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. Dynamics include a mezzo-piano (*mp*) marking. Chord diagrams for Em and B7 are provided above the staff.

Em
B7
Em
B7

Things are hot here now, they say. — There's \_\_\_\_\_ a big change in  
Brown - skin pals, you'll sure - ly lose. — and \_\_\_\_\_ there's but one ex -

The second system continues the vocal and piano accompaniment. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. Dynamics include a mezzo-piano (*mp*) marking. Chord diagrams for Em and B7 are provided above the staff.