



She Will Be Loved

Maroon 5

♪ Niveau 55/100 (Gevorderd)

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She Will Be Loved

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♩ = 102

♩ K T A V

C m⁷

Bb⁷

C m⁷

Bb⁷

The first system of the score shows the piano introduction. It consists of three measures. The top staff is a treble clef with a 4/4 time signature, containing whole rests. The bottom two staves are a grand staff (treble and bass clefs) with a 4/4 time signature. The music begins with a piano (*p*) dynamic. The right hand plays a sequence of chords: C m⁷ (F-A-C-Eb), Bb⁷ (Fb-A-C-Eb), C m⁷ (F-A-C-Eb), and Bb⁷ (Fb-A-C-Eb). The left hand provides a bass line with chords: C m⁷ (F-A-C-Eb), Bb⁷ (Fb-A-C-Eb), C m⁷ (F-A-C-Eb), and Bb⁷ (Fb-A-C-Eb).

C m⁷

Bb⁷

C m⁷

Bb⁷

5

Beau - ty queen of on - ly eight - een, she had some trou - ble with her - self.

The second system of the score shows the vocal line and piano accompaniment. The top staff is a treble clef with a 4/4 time signature, containing the vocal melody. The bottom two staves are a grand staff with a 4/4 time signature. The piano accompaniment begins with a piano (*p*) dynamic. The right hand plays a sequence of chords: C m⁷ (F-A-C-Eb), Bb⁷ (Fb-A-C-Eb), C m⁷ (F-A-C-Eb), and Bb⁷ (Fb-A-C-Eb). The left hand provides a bass line with chords: C m⁷ (F-A-C-Eb), Bb⁷ (Fb-A-C-Eb), C m⁷ (F-A-C-Eb), and Bb⁷ (Fb-A-C-Eb).

C m⁷

Bb⁷

C m⁷

Bb⁷

9

He was al - ways there to help her. She al - ways be - longed to some - one else.

The third system of the score shows the vocal line and piano accompaniment. The top staff is a treble clef with a 4/4 time signature, containing the vocal melody. The bottom two staves are a grand staff with a 4/4 time signature. The piano accompaniment begins with a piano (*p*) dynamic. The right hand plays a sequence of chords: C m⁷ (F-A-C-Eb), Bb⁷ (Fb-A-C-Eb), C m⁷ (F-A-C-Eb), and Bb⁷ (Fb-A-C-Eb). The left hand provides a bass line with chords: C m⁷ (F-A-C-Eb), Bb⁷ (Fb-A-C-Eb), C m⁷ (F-A-C-Eb), and Bb⁷ (Fb-A-C-Eb).