



## *Fight On*

Milo Sweet

♪ Niveau 55/100 (Ambitieux)

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# Fight On

With Piano Tune Uke  
G C E A

By  
MILO SWEET  
and GLEN GRANT

## Marcia

First system of musical notation for 'Marcia', featuring piano accompaniment in 8/8 time. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line. Dynamic markings include *f* and *fz*.

Second system of musical notation for 'Marcia', continuing the piano accompaniment. The right hand features more complex chordal textures. Dynamic marking includes *ff*.

Third system of musical notation for 'Marcia', featuring piano accompaniment. The right hand includes triplets and quartets, with dynamic marking *mf*. Labels 'R.H.' and '3' or '4' indicate these rhythmic figures.

Fourth system of musical notation for 'Marcia', featuring piano accompaniment. The right hand continues with triplet patterns, labeled 'R.H.' and '3'.

Fifth system of musical notation for 'Marcia', featuring piano accompaniment. The right hand includes both triplet and quartet patterns, labeled 'R.H.' and '3' or '4'.

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