



Night And Day

Frank Sinatra

♪ Niveau 63/100 (Gevorderd)

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Part of Frank's first recording session as a solo artist, he recorded it for RCA Bluebird on January 19, 1942. Axel Stordahl penned the beautiful arrangement.

Night And Day

French Version by
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COLE PORTER

Moderato

mp poco a poco cresc. *f*

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending line, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from mezzo-piano to forte.

p *D dim* *Ab 7* *Db*

Like the beat, beat, beat, of the tom-tom; When the jun - gle shad - ows
Com - me le rou - le - ment du tam - tam, Quand la jon - gle s'ob - scur -

The first vocal line is written on a single staff. It begins with a piano (*p*) dynamic and features a series of eighth notes. The accompaniment is shown on two staves below, with a piano (*p*) dynamic. The key signature has three flats (B-flat major/D-flat minor).

Db m *Ab 7* *D dim* *Ab 7* *Db* *Db m*

fall, Like the tick, tick, tock of the state-ly clock, as it stands a-against the
cit, Com - me le tic - tac de l'hor - lo - ge ma - jes - tu - eu - se près du

The second vocal line continues the melody with a similar rhythmic pattern. The accompaniment remains consistent with the previous system.

Ab 7 *A 7* *D* *Bb 7*

wall, Like the drip, drip, drip, of the rain-drops, When the sum - mer show'r is
mur Com - me la gout - te d'eau qui tom - be Quand un o - rage est fi -

The third vocal line concludes the phrase. The accompaniment features some chord changes, including a tritone substitution (A7 for Db7).