



## *The Angel Gabriel*

Pam Wedgwood

♪ Niveau 61/100 (Gevorderd)

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# THE ANGEL GABRIEL

Basque traditional, arr. PW

Tranquillo e rubato ♩. = 54

The musical score is written for piano and consists of five systems of music. The first system (measures 1-3) begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Tranquillo e rubato' with a quarter note equal to 54 beats per minute. The first system includes dynamics of *mp* and *mf*, and articulations of *p* and *sim.*. The second system (measures 4-6) features a treble clef with fingerings (2, 1, 1, 1) and a dynamic of *mp*. It includes a *legato* marking and articulations of *p* and *sim.*. The third system (measures 7-9) continues the piece with a treble clef and a dynamic of *mp*. The fourth system (measures 10-13) is marked *poco rit.* and includes dynamics of *p* and *mp*. The fifth system (measures 14-16) is marked *a tempo* and includes dynamics of *mf* and *mf*. The score concludes with a treble clef, a key signature of one sharp, and a 12/8 time signature.