



Always Leave Them Laughing

Sammy Cahn, Milton Berle

♪ Niveau 55/100 (Ambitieux)

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ALWAYS LEAVE THEM LAUGHING

From the Warner Bros. Picture
"ALWAYS LEAVE THEM LAUGHING"

Tune Ukulele
G C E A

By MILTON BERLE and
SAMMY CAHN

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a double bar line and a repeat sign.

REFRAIN

* F E7 F Gm F G7 C7

AL-WAYS LEAVE THEM LAUGH-ING, Spread some joy a - round, — Laugh-ter is the hap-pi-est sound-

The first system of the refrain shows the vocal melody and piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "AL-WAYS LEAVE THEM LAUGH-ING, Spread some joy a - round, — Laugh-ter is the hap-pi-est sound-".

F F#° Gm7 C7 F E7 F Gm F G7

— that there is, — So make it your busi-ness! AL-WAYS LEAVE THEM LAUGHING, Be a hap-py Joe,-

The second system of the refrain continues the vocal melody and piano accompaniment. The lyrics are: "— that there is, — So make it your busi-ness! AL-WAYS LEAVE THEM LAUGHING, Be a hap-py Joe,-".

C7 F F7 Fdim F7

That's the on - ly way that you'll go — o - ver big! — Al-ways leave them gig-gling,

The third system of the refrain concludes the vocal melody and piano accompaniment. The lyrics are: "That's the on - ly way that you'll go — o - ver big! — Al-ways leave them gig-gling,".

*Symbols for Guitar and Banjo, Frames for Ukulele

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