



Solfeggietto C Minor, H.220 Carl Philipp Emanuel Bach

♪ Niveau 52/100 (Ambitieux)

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Solfeggietto

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'This is an all-time classic, and for many excellent reasons. *Solfeggietto* gives the learner a thirst for playing fast scalar and arpeggio passages and also works wonders for developing transposition skills and an understanding of harmony (the piece moves through an intriguing sequence of keys). There are many technical challenges too, for example, swapping the hands over and achieving even finger work.' Amy Wakefield, Cheshire

Carl Philipp Emanuel Bach

Presto ♩ = c.126

The score is written for piano in 4/4 time, marked Presto with a tempo of approximately 126 beats per minute. It consists of ten measures. The first five measures are in the key of B-flat major, and the last five measures are in the key of D-flat major. The piece features intricate scalar and arpeggiated passages in both hands. Fingerings are indicated by numbers 1-5. Dynamics include *mf* (measures 1-4), *p* (measures 6-7), and *mf* (measures 9-10). A large watermark 'O' is visible in the center of the page.

mf

R.H. 3

L.H. 4

3

5

p

9

mf