



## *Knives Out* Radiohead

♪ Niveau 60/100 (Gevorderd)

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# KNIVES OUT

Words and Music by Thomas Yorke, Jonathan Greenwood,  
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 138



Musical notation for measures 1-4. The piece is in 4/4 time with a tempo of 138. The key signature has two flats (Bb and Eb). The music is marked *mp* (mezzo-piano). The bass line is marked *with pedal*. Chord diagrams for Cm, Gm/Bb, and Abmaj7 are shown above the staff.

Musical notation for measures 5-8. Measure 5 starts with a treble clef and a key signature of two flats. Measures 6-8 show a key change to one flat (Bb) and then to one sharp (F#). A large watermark 'O' is overlaid on the music. Chord diagrams for Gm, Dm/F, and Em<sup>3</sup> are shown above the staff. The bass line has an *8vb* (octave down) marking.

Musical notation for measures 9-11. Measure 9 starts with a treble clef and a key signature of one sharp (F#). Measure 10 has a first ending bracket labeled '1. 1'. Measure 11 ends with a double bar line. The bass line has an *(8)* marking.