



## *How Peculiar*

Robbie Williams

♪ Niveau 44/100 (Ambitieux)

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# How Peculiar

Words & Music by Robert Williams & Guy Chambers.

♩ = 76

G 3fr      Gm7 3fr      G 3fr      Gm7 3fr

Vocal ad lib.

The first system of music features a vocal line in treble clef and a piano accompaniment in G major, 4/4 time. The tempo is marked as quarter note = 76. The vocal line is mostly rests, with the instruction 'Vocal ad lib.' written below it. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. Chord diagrams for G (3fr), Gm7 (3fr), G (3fr), and Gm7 (3fr) are shown above the vocal staff.

G 3fr      Gm7 3fr      D5 5fr      Bb5 Eb5      C

How pe - cul - iar.

The second system continues the piano accompaniment and introduces the vocal line. The vocal line has the lyrics 'How pe - cul - iar.' with a large 'O' watermark over it. The piano accompaniment continues with the same bass line and treble accompaniment. Chord diagrams for G (3fr), Gm7 (3fr), D5 (5fr), Bb5, Eb5, and C are shown above the vocal staff.

G 3fr      Gm7 3fr      G 3fr      Gm7 3fr

1. I am all of the a - bove babe, John - ny long strokes

The third system continues the piano accompaniment and the vocal line. The vocal line has the lyrics '1. I am all of the a - bove babe, John - ny long strokes'. The piano accompaniment continues with the same bass line and treble accompaniment. Chord diagrams for G (3fr), Gm7 (3fr), G (3fr), and Gm7 (3fr) are shown above the vocal staff.