



## *Give It Up Or Turn It Loose*

James Brown

♪ Niveau 60/100 (Gevorderd)

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# GIVE IT UP OR TURN IT LOOSE

Words and Music by  
CHARLES BOBBITT

Slowly, with a double-time feeling  
(No Chords)

Musical notation for the first system. The vocal line is on a single staff in 4/4 time, starting with a double bar line and a repeat sign. The piano accompaniment is on two staves (treble and bass clef) in 4/4 time, marked *mf*. The piano part features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. The vocal line begins with a rest followed by a quarter note 'Ba -'.

Musical notation for the second system. The vocal line continues with the lyrics 'by, give it up, turn it loose'. The piano accompaniment continues with the same rhythmic pattern. A large, semi-transparent watermark 'O' is overlaid on the center of the page.

Musical notation for the third system. The vocal line continues with the lyrics 'Ba-by, give it up, turn it loose'. The piano accompaniment continues with the same rhythmic pattern.