



Akılla Bir Konuşmam Oldu

Fazıl Say

♪ Niveau 70/100 (Gevorderd)

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II Akilla bir Konuşmam oldu

Şiir: Ömer Hayyam

Moderato drammatico

The musical score is written for piano in 4/4 time. It consists of three systems of staves. The first system (measures 1-3) features a treble clef staff with rests and a bass clef staff with a melody starting on a half note G4, followed by eighth notes. Dynamics include *f* and *mf*. Pedal instructions include *(not too much pedal)* and *Ped. ▭*. The second system (measures 4-6) continues the melody with *sfz* accents and a *poco a poco cresc.* instruction. Pedal instructions include *Ped. _____ ▭ Ped. ▭ Ped. ▭ Ped. ▭* and *sim.*. The third system (measures 7-9) features a repeat sign at the beginning, followed by a *ffz* dynamic and a *f drammatico* instruction. Pedal instructions include *Ped. _____ ▭ Ped. _____ ▭ Ped. _____ ▭*.