



## *Ev'rybody Knows Me In My Old Brown Hat*

Harry Champion

♪ Niveau 50/100 (Ambitieux)

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# EV'RYBODY KNOWS ME IN MY OLD BROWN HAT

By Chas. Collins & Fred W. Leigh

Allegretto

Introduction for piano in 2/4 time, marked *f*. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The introduction consists of 8 measures.

VERSES

1. Where I live my neighbours are a nice lot, Spe-c'ly when I'm out of  
 2. One day, all gay, I was at the ra-ces, Hav-ing such a fine old  
 3. Last year, oh, dear! down be-side the sea-side, Ev-'ry-bod-y laughed at  
 4. Oh, lor! shan't for-get my wed-ding morn-ing, Got an hour-off from

Piano accompaniment for the first verse, marked *p*. The bass line is in the left hand, and the treble line is in the right hand. The key signature has one sharp (F#). The accompaniment consists of 8 measures.

doors. They all treat me with great re-spect, But they nev-er say "What's  
 spree. I put my best be-hav-iour on, For the king stood close to  
 me. They crowd-ed on the prom-en-ade When I went in-to the  
 work, I went to church and looked as gay As an un-der-tak-er's

Piano accompaniment for the second verse. The bass line is in the left hand, and the treble line is in the right hand. The key signature has one sharp (F#). The accompaniment consists of 8 measures.

yours?" If I walk in a pub-lic house, They  
 me. My old girl got ex-cit-ed when The  
 sea. A p'lice-man said "Your bath-ing suit Is  
 clerk. The par-son said "The fu-ne-ral takes

Piano accompaniment for the third verse, marked *f* and *p*. The bass line is in the left hand, and the treble line is in the right hand. The key signature has one sharp (F#). The accompaniment consists of 8 measures.